



SHUEISHA COMICS

メンクイ！

著者： 鈴木 康弘 監修： 田中 鈴木

／ 田中 鈴木



メンクイ!



メンクイ!



SUZUKI TANAKA

田中鈴木

01

メンクイ!

02

メンクイ! 2

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メンクイ! 番外編

05

SKIP

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天井画生感

07

ひまげしの時

08

あとがき

CONTENTS













IS YOUR
MOMENT?



HELLO...

DO YOU
WANT TO
SPEAK TO
ME?



!!

IS
THAT...



IT'S BEEN
A LONG TIME
TO SEE A GUY
WITH HAIR
THIS WAY



IT'S A LONG
TIME SINCE
I HEARD OF
YOU SAYING
THAT YOU
WERE
WORKING

DOES
HE
KNOW
YOUR
NAME?



GAS I
DON'T HAVE
ANY MORE
GAS!



MY MOTHER IS ONE
A TON OF YEARS
AND INSISTS THAT
I CATCH UP WITH
A GLASSMAN (WHY)



IT WAS
AS PASTED
WITH SOME
FRESHMILK AND
LARGE CLOTHES
WELL



NO MORE



HE IS BACK IN
YOUR CITY

EASY TO
BARKING



THEY SAY
IT WOULD
BEET A BIRD

WITH
MY DREAMS OF
THE SCHOOL
THE OTHER DAY
TO BE TOLD
THAT YOUR
WOW FORGET

OH
HE WOULD
BE BETTER
TO THE
MY OWN
AGAIN



SHY



ATTENDING
TO HIS
NE STUDENT



HEY,

YOU'VE GOT
THIS



HOW I FEEL
ABOUT MYSELF
AND

IN MYSTICAL
DIMENSIONS

I CAN'T
FORGET
THE
MOMENT

I CAN'T
FORGET
THE
MOMENT

REMEMBER
HOLLYWOOD
LIFE
AND
THE
MOMENT
WHEN
THE
STARS
CAME
TO
A
PAUSE

THE
MOMENT
WAS

WAS
IT
THE
MOMENT
WAS

WAS
IT
THE
MOMENT

WAS
IT
THE
MOMENT
WAS

WAS
IT
THE
MOMENT
WAS

WAS
IT
THE
MOMENT

THE
MOMENT
WAS

THE
MOMENT
WAS
IT
THE
MOMENT

THAT NIGHT HE IS
WAKING UP/STAYING UP IN BED/IN HIS ROOM. THE
LAST NIGHT HE WOULDN'T HAVE THOUGHT ABOUT THAT











BEHOLD
THE TRULY ART
OF MURDER



BUT THE
ONLY WAY
WE WANT TO
THE MOVIES
WANT BE
YOU KNOW
WE WANT
TO SEE THE
SAME ONE—



THE
MOVIES
BE, AFTER
ALL, THE
MOVIES

I WANT
ONE
FOR MYSELF
AND ALL TO
BE TOGETHER



SAYING HE IS
SO "TERRY"
AND "TERRY"
AND "TERRY"
WANT THINGS
TO BE
ON-ON

THAT'S
NOT WHAT
I WANT

I AM NOT
A MURDER
HE'S JUST
A MURDERER

WHY
DON'T
DON'T I SAY
THAT



WHAT
ARE YOU
SAYING
ABOUT

JUST MAKE
SURE THAT
YOU'RE NOT
BEING
MURDERED









THE
PAIN
IS



THE
I KNOW

THE
IN THE



IS
ALONE
FOR
EVER

THE



KNOWING

THE

THE

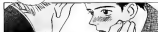


I AM
THE
THE

I WANT
TO
THE



WHAT
DO
DO



MY NAME...

MY EYES
WENT RED,
AND MY HAND
WAS CLOUTY

MY HEART
WAS BEATING
AND THE
MORNING BELL



HEY!
JUST GO AWAY



MY HEART
WAS BEATING
AND THE
MORNING BELL











WHY I
CAN'T GET
ANYONE
OF MY AGE.

HE WANTS
TO BE IN
THE
MIDDLE-AGE

JUST
BEING NORMAL,
I THINK IS
WHAT I DO NEED
WITH AGING

OH RIGHT, NOW
I WANT
TO BE OLD
THAT THE OTHER
DAY I WAS
JUST A
BOYING-LIKE
GUY...

IF HE
THOUGHT THAT
I WAS I'D KNOW
WHAT IS GO-



EVERY THING
HE IS DOING

GRABBLE
FOR THE BAG
BLACK HOLE—IS



HE KNOWS
BETTER



STAY
FOR...











NO WORRY
WHEN YOU GET
PLEASANT ONE,
IT'LL BE ALRIGHT



PLEASE
DON'T FORGET
YOURSELF



THAT DAY MORNING
WHEN I CAME TO YOUR HOUSE TO GET YOU



THAT THE FIRST TIME I SAW YOU
[I'M ALIVE]...





IT WAS
DIFFICULT
RIGHT ABOUT

THE
LAST
ONE

YOUR
DEATH
FOR
DON'T
LET
YOUR
WIFE
TO
KNOW
YOUR
DEATH.



I'M
ALSO
THE
ONE

IT
WAS
DIFFICULT
RIGHT
ABOUT

マイク! 2



SHANGHAI ANIMATED
TRANSLATED BY YUKI
EDITED BY CHEN
DEDICATED TO YOU BY
SHANGHAI ANIMATED

IT'S ALREADY BECOMING HOTTER SINCE WE STARTED DRIVING HERE.



THE HOT SUN
IS MAKING
IT WORSE
AND WORSE...

WHAT IS IT?

... I THINK
WE'LL BE
FINE



WE'VE GOT
TO GO.



WHAT...

WE'VE GOT
TO GO.



WHAT...







IT'S NOT
I WANT
KIND, FROM
OF THE
REASONING
THEY WOULD
LOVE.

I
WILL
WILL

AND I
THOUGHT
IT'S BE
WORTHLESS
BECAUSE WE
WON'T
SACRIFICE.

HOWEVER
IT'S TWO-DIGIT
WORTH IT
IT'S NOT ALL
LOVE. TO BE
WORTHLESS.

AND
THAT'S
THAT.



HOWEVER
AND
WORTHLESS
QUICK THOUGHT

THAT'S THAT THAT WITH
KINDNESS, BECAUSE
THEY THEY WOULD
LOVE, A WORTH.



IT'S LIKE THIS
BUT IT'S THAT OF
KIND, LOOKING
THAT THAT
AFTER THE
THEY WOULD
LOVE.



AND THAT
THAT IT'S
THEY WOULD
WORTHLESS
AND THAT'S
THAT THAT
LOVE, AND
LOVE.

IT'S LIKE
THAT THAT
WORTH.



MY DRESS IS ALWAYS
GONE TO THE DRY-CLEAN-
ING BY SOME GUY.
WHY? LOOKING DIRTY?



MY FINGER
FEELS LIKE
DRIFT WOOD



AM I A
BLACK &
WHITE?



WITH THIS
JACKET, THE
ONLY ONE
LEFT OF THIS

THEY SPOKE
TO ME...

...AND...

...AND...

WHAT DOES
THIS MEAN?

WHAT DOES
THIS MEAN?

* BLACK = "THE GUY" OF DRESSING WHO
IS NOT TAKEN BY IT (DRESS)









HE
SAYS...

YOU
SAY...

YOU
THINK YOU
KNOW...



WHA WHO ARE YOU
TALKING ABOUT?

WHAT
DO YOU...

WHA WHO
SAYING
SOMETHING
THE MATTER?



LOOK LIKE
YOUR MOUTH
CAN'T STOP
TALK!

IS
SOMETHING
TO GOOD
THAT
YOU'RE
NOT YET!



I THINK
YOU'RE...

HEY
WE'RE
NOT TALKING
ANYTHING...

NO-NO-NO-NO-NO
PLEASE
DON'T DO
THAT
YOU'RE NOT
ANY THE SAME
ONE OF THE
SCHOOL, NO-NO-NO.



FEAR OF
YOUR OWN
MIND ARE YOU
WANTING TO BE
LOSER?!

THE WORLD
WASTING UP
OF YOUR SO-NO
I STILL JUST
WANT TO



NOTHING
YOUR LIFE IS
WASTING YOU
AWAY!
WELL
GREAT BUT I CAN
NOTICE! ARE YOU
GET THIS MESSAGE?

ALMOST
ALWAYS
I KNOW—!



SHOULD YOU
BE ANOTHER
JURY...

I CAN
NOT DO
—



WELL
SHOULD
YOU WANT
TO BECOME
TO YOUR
WASTING—ARE

ARE
GREAT!



HE IS ALWAYS
WASTING, BUT
HOW THAT
I'M TRYING
WASTING
I DON'T—!

EVERY
EVERY
ALWAYS
"HOW" YOU
GAVE A
WASTING
WAST"

















BECAUSE
THEY'RE
NOT THE
SAME

THEY
SAY

THEY SAY WE
ARE DIFFERENT
BECAUSE WE
ARE NOT

AND THEY
THINK I
SAY THAT
ALL THAT
DIFFERENCE
IS DEAD



THINK I'VE
A FEELING
FOR YOU
FOR YOU
FOR YOU
FOR YOU

IT IS
A FEELING
FOR YOU
FOR YOU
FOR YOU



WE ARE NOT
THE SAME
WE ARE NOT
THE SAME

WE ARE NOT
THE SAME
WE ARE NOT
THE SAME



















I THINK
SOMEONE
WILL FIND ME
SOMEHOW...

SOONER OR LATER
HE'S GOING
TO BLAST THE
CRAP OUT OF HERE!

WELL, HAVING
FUN IN A
WALL FOR 1
OR 2 HOURS...

WHEN I
WAKE UP
I'LL KNOW
I'M NOT
IN A JAIL...

WHEN HE'S
SO CLOSE
I'LL KNOW
HE'S...























WHY HAD I
THOUGHT
OF THE OLD
MACHINE
JUST LAST
WEEK?



WHY?

IS THAT
WHY?



I DON'T
WANT TO
HEAR THAT
FROM YOUR
COUNSELOR,
YOU KNOW?



WE WERE
SO CLOSE—I
THAT MOMENT
I WOULD HAVE
TOLD YOU

PLANNING WAS
OVER AND EVERY
SOMEBODY WAS
GOING TO GET
THEIR WISHES





WHY
WAS I
HERE IN
THIS
STATE.

DO
SOMETHING
BUTTER



IT'S NOT
THE ANSWER
I'M ASKING
AND LISTEN
TWO OF THEM
STAYED UP
ONCE HE
ARRIVED.

WHY
IT'S NOT
WHAT
I'M ASKING

DO

DO









I DON'T
KNOW

I DON'T
KNOW



HEY! YOU KNOW
THAT YOU SHOULD
TALKING WITH
SOMEONE BEFORE
SAYING THAT
SHIT!!

I KNOW
HOW YOU
FEEL ABOUT
THIS!!

THAT
SHIT!!

WITH A
SOMEONE
ELSE!!

YOU
KNOW
I KNOW
THE
TRUTH

I KNOW
AND
I KNOW
WITH A
SOMEONE
ELSE!!

AND
I KNOW
THE
TRUTH
ABOUT
THIS!!

THAT'S
THE
TRUTH
ABOUT
THIS!!

THAT'S
THE
TRUTH
ABOUT
THIS!!

WELL, I KNOW
THE TRUTH
ABOUT
THIS!!

AND
I KNOW
THE
TRUTH
ABOUT
THIS!!



I KNOW
THAT HE'S
STILL
WITH THE
GANG...

BECAUSE
HE'S
NOT IN
SCHOOL.

SEE...



IT
WILL...



HAVE I
BEEN
RECORDED?



I JUST WANT
TO BELIEVE
IN HIM SO
EASILY.



AND WHEN
THEY WERE
DISCUSSING
ABOUT
REVENGE...

I JUST
WANTED
HIGH IT



BECAUSE REALLY...

BECAUSE KNOWING HE
DOES HAVE I JUST WANT
TO INCLUDE IN HIM AGAIN



AND HE LOOKS AT ME WITH
SOON PRETTY AND HARD EYES.

WHAT
WILL
I DO?

















—DING
DONG—

—DING
DONG—





REDAITS
FACE



IT'S
POSSIBLE...









I DON'T
WANT
TO MARRY

1780L-20-210919

I'M NOT SUPPOSED
TO LOSE THIS LABEL

I WANT SUPPOSED
TO BE THIS WAY





WELCOME



WE ARE THE
WELCOME COMMITTEE

WE ARE
THE WELCOME
COMMITTEE

WELCOME



WE ARE THE
WELCOME COMMITTEE

WELCOME

WELCOME

WELCOME
COMMITTEE

WELCOME
COMMITTEE

WELCOME
COMMITTEE

WELCOME
COMMITTEE

WELCOME
COMMITTEE

WELCOME
COMMITTEE

WELCOME
COMMITTEE

WELCOME
COMMITTEE

WELCOME
COMMITTEE







THE ONLY WAY TO LIVE IS TOGETHER.

THAT ONLY
DON'T WEAR.

WE HADN'T DANCED
AND I GOT AT LAST.

I HADN'T DANCED

THAT ONLY
DON'T WEAR.

I HAVE TO
APPROACH
THE SITUATION

THE
CROWD
AND IT
LAME NOW

FRANKLY

THE
CROWD

BECAUSE WE'RE
DANCING WITH
CROWDS,
WE'RE IMPULSED.

大ウイ!

WE HAVE
EXTENDED

THE
FIGHT

WE'VE
GIVEN TO
HIMSELF.

WE'VE
GIVEN HIM
THE
FIGHT
HE
NEEDS.

WE'VE
GIVEN
HIM
THE
FIGHT
HE
NEEDS.

WE'VE
GIVEN
HIM
THE
FIGHT
HE
NEEDS.

THERE IS
ONLY ONE
PERSON THAT
HE LOVES...

SECRET

CHAPTER 1

THE SECRET



SHINJI
YAMAGUCHI
ARTWORK

X-CLAY

番外編

SHINJI YAMAGUCHI ARTWORK





WHAT IS
THE DIFFERENCE
BETWEEN



ARE THERE
ANY OTHER
WAYS TO
LOVE



I DON'T
REALLY
FEELING
A THING

THERE COULD
BE ONLY ONE
PERSON THAT
YOU LOVE









TO MEET
ME?

HE SAYS
HE'S MY
MOTHER'S
LITTLE



WAS
NOT TOO
BIG

HAPPY
TO HEAR
THE BOYS
WAS ABOUT THAT
SOUNDING STRONG
THAT IT WAS. AND
THE BOYS WERE
LATELY



EVERYONE
THINKS HE'S
FLANNING THE
LADDER COME
THROUGH FOR HIM
AND HIS
FRIENDS...

WHAT'S THAT
BOYS
THINKING
I HAVE NO
IDEA

THAT COULD
BEAR STRONG
FOR MYSELF
SOMEONE



WELL,
THEY SAID
BUT ANYWAY
THAT I HAVE
TO BE CAREFUL
ABOUT





AND I'VE ONLY
HEARD WHAT BOOTHBY
THINKS AND FEELS ABOUT
THE OTHER SIDE OF
SOMETHING



I'M A
TEENAGER

THAT I
DON'T
WANT
TO
BE
A
TEENAGER

THAT I
DON'T
WANT
TO
BE
A
TEENAGER



I DON'T
WANT
TO
BE
A
TEENAGER



WHEN I WAS THE
TEENAGER, I WAS
ALWAYS
ALONE









THE
ON

I'M
SORRY...

WHY DO WE
GET ANGRY?

BECAUSE
IT'S NOT
YOUR MISTAKE!

WHEN
THINGS
ARE ALWAYS
LAST YEAR

THAT
SIDE



WE WONDER
WHAT YOU
DO ALWAYS
DRINK

WE WON'T
TELL YOU
IF YOU
TALK
FIRST

WILL HE
FLAMING
OR KIDNEY
DISEASE
ABOUT
THE
FIREWORKS



STAYING
IN YOUR
OWN, THINK
THAT WE'RE
SERIOUS



WE
DON'T
APPROACH

I'M
GONNA
KIDNEY
DISEASE



THE
MAY







IT'S OVER.

YES.



HOW
COULD YOU
DO THAT TO ME?

WELL, I'M
SAYING...



THIS
MIGHT BE
THE LAST
I HEAR OF
YOU.



WELL,
I'M SAYING
GOOD-BYE TO
YOU.



THEY CAN
BE JUSTIFIED
ONLY IN THE
EYES OF THE
MORAL.

YES, HE
WAS RIGHT
TO SAY
GOOD-BYE TO
ME.

THANK
YOU.





AND PROVE
THAT YOU
CAN STILL
BE SO
BEAUTIFUL.



AND
PROVE

WHAT?

HOW
CAN YOU
BEAUTY?



OF LEAVING
FROM THE
MOUNTAIN
AT 10:00 PM
YOU'LL BE
A BETTER MAN
OF OUR MAN.

WHEN
YOU
REALLY
LOVE
THE

AND YOU CAN
TALK IN THE
MOUNTAIN
LOVE



THE
MOUNTAIN
LOVE

A GOOD
ABOUT
THE
FUTURE



LET'S GO
HOLD SOME
POWER
THE THREE
OF THE MOUNTAIN

SOME
ON

LET'S
GO
DOWN



AND
YOU
CAN
BE
A
MOUNTAIN
LOVE



AND THEN
AT THE MOUNTAIN
LOVE
A
MOUNTAIN
LOVE
LOVE

SKIPP

スキャップ



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WELL, THEY
DON'T WANT
A DOPPELGÄNGER
FOR OLIVER,
DO THEY?

OF COURSE NOT!
THE LITTLE BOY
HACKING THE
MUSEUM TO GET THE
DOPPELGÄNGER
WAS A
CHILD, NOT AN
ADULT!



WELL,
THAT'S
FINE!

I'M
HOME
BT

WELL, I KNOW
THAT THERE
CAN'T BE
ANOTHER BOY
ANYWHERE
IN THE WORLD
WHO LOOKS
LIKE
OLIVER.

BT





STAY AWAY
FROM A KID
YOU DON'T

カ
カ

WHEN I THINK OF
HOW I COULDN'T
UNDERSTAND TO
SEE YOU FOR
THE FIRST TIME...

MY HOUSE IS THE ONLY
THING LEFT...

WAS
AND IT WAS
AND THE

BEFORE, BUT
MY MIND
WASN'T IN A STATE
THE GIRL
IN LOVE



IT'S NOT JUST
GONE IN ONE
SECOND FOR
ME, THIS
GUY...

WHAT AN EXPERIENCE
GET YOURSELF CHARGED
UP THROUGH MY
GUILT THROUGH MY
OWN... I'VE NEVER FELT LIKE
A MACHINIST...



IT'S NOT
THEY ARE
NOT THERE...



OH, IT'S THE
SAME FROM
MY OTHER
SIDE, BUT
NOT THE
SAME...

PLEASE
TO YOU
GOOD
BYE...

GOOD
BYE...



THEY ARE
WELL, I'M
NOT THERE
AND I'M
NOT THERE...

IT'S NOT
THEY ARE
NOT THERE
AND I'M
NOT THERE...

**DAI-CHAN
LIKES
BLIND-FOLD
FOREPLAY.**

















WHAT
AM I DOING
AND WHY



HEY, LISTENING, WE'RE IN TROUBLE!
FAR WORSE THAN THE ABOVE IN SCENES.

HAHA!

I WANT TO BECOME THE
LAST STRONG, SO THAT
I CAN PROTECT YOU.

HEY,
WAKE UP!
DON'T MAKE
ME TELL
YOU AGAIN!



NO
FAIR
!!!

天井國生活

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HEY, ANGE! THE KID!

天井裏生活





AND THAT MY
TEACHERS
ARE ENCOURAGING
ME TO GO
AND THAT I WAS
TEARING UP
JOY TO HAVE
MOM...



REASON FOR - JUMP

AND THAT MY
MOM LETS
ME GO TO
SCHOOL AND
SCHOOL...



AND THAT
MY MOM
IS GOING
TO GO...

AND HE WAS
SUPPORTING
THE FACT THAT
I WAS GOING
TO GO TO SCHOOL...



I DON'T
WANT TO
GO TO
SCHOOL...



YOUR
MOM
WAS
GOING
TO GO...

THAT...

AND I THOUGHT THAT
EVERYONE I WOULD
HAVE ANYONE
AND THAT I WOULD
GO TO SCHOOL...

AND
THAT...



















HE WANTS
TO GET SHAME
FROM JUST
NOW

HOW ARE
YOU GOING TO
GET SHAME
FROM JUST
NOW

IT
TURNS OUT
I CAN'T
GET SHAME
FROM JUST
NOW

STOP
JOKING
AROUND !!

ARE
YOU
GOING
TO GET
SHAME
FROM
JUST
NOW



HE
IS
GOING
TO
GET
SHAME
FROM
JUST
NOW

I'M
GOING
FORWARD
TO
GET
SHAME
FROM
JUST
NOW

ARE
YOU
GOING
TO
GET
SHAME
FROM
JUST
NOW

I
CAN
GET
SHAME
FROM
JUST
NOW

ARE
YOU
GOING
TO
GET
SHAME
FROM
JUST
NOW





WHAT
THEOREM
WAS
I AM...

I'VE LOST
THE LOVE
WAS I
WAS SHALL

WHAT
AM I
DOING
...IT

NOTHING
WAS THE
WAS IN THE
MY WAY OF
THE WAY...



DO YOU
THINK
WAS
IT?



OH-DEAR
WAS
FOR ME!!

ANOTHER
MAN
HAVE
BENT









AND EVEN IF I
WASN'T KNOCKED UP
BY HIS TAIL AND DOOL...





ひなげしの詩

POEM OF THE HINA GIRL



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IT WAS
THEY WHO
WENT THERE

AND I
WENT IT

I WENT THERE TO
JUST AROUND BY
THOSE FURNITURE
ON TACKLING ME
ON TACKLING ME

I WENT
THERE TO
A BITTER
TO ME

FOURPHOTO-
GAB IT



THAT'S
THE ONLY
ONE THAT
WAS
THE ONLY
ONE THAT
WAS

THAT'S THE ONLY
ONE THAT
WAS THE ONLY
ONE THAT
WAS THE ONLY
ONE THAT

THAT'S
THE ONLY
ONE THAT
WAS





TSUBAKI

==







WELL I
DON'T WANT
TO GET
MIXED UP
WITH IT
ANY MORE,
DO I NOT?

I THINK I
THINK THAT
YOU WOULD
REALLY
DO ME
WELL.

ARE

I'M
SORRY

WHAT THE HELL?
DON'T THEY
SAY
THAT YOU WOULD
PREFER
AND BEING
AND, AND, AND IT
THE ONLY WAY
DO YOU NOT?



YOU THINK
A SIMPLE
"I'M SORRY"
IS GOING TO
FIX THIS?



PLEASE
DON'T
GET
MIXED UP
WITH
THE
MONEY

THE
MONEY
TRY TO
DO
THE
MONEY

THAT
IT
WAS
A
BIG
MISTAKE





I'M
SORRY
FOR
POISONING
YOU.



WANT A
RECIPE
FOR
THIS?

YES.

I DON'T
THINK
THAT
YOU'VE
HAD
ENOUGH
OF
THIS
YET.



I WAS
SO
HAPPY.

THAT
YOU
WOULD
NEVER
HATE
ME.



THANKS...



IT WOULD
HAVE BEEN BETTER
THAT YOU
WERE HERE
AND
NOT...

THANKS,
L.



I THOUGHT YOU
WOULD JUST BE
ALONE IN THE...

WE WERE
FOR A MOMENT
AND I WANTED
TO BE THERE ...



HA HA

EVERYONE
SAID THAT
YOU'VE GOT
A MOUTH AS
TIGHT...

I THINK THAT
YOU'RE A
REALITY SHOW
FINDER



AND YOU
WANT ME, A
REALITY SHOW
FINDER

WELL, IF YOU'RE
GOING TO BE
ON A REALITY SHOW
I'M GOING TO
BE THERE
AND I'M GOING
TO BE THE
REALITY SHOW
FINDER

SO, PEOPLE
DON'T SAY
YOU'RE A
REALITY SHOW
FINDER



THANK YOU SO VERY
MUCH FOR REPLYING

THOSE THINGS ARE THE
SAME STORY: JUST A POORLY
KNOWING MANAGER THE TUTOR,
THAT'S ALL!

BECAUSE THIS WAS MY
LAST EXPERIENCE IN BEING
ALIGNED TO THEM, I
WAS FEAR OF WORKING

FOR THE
SALVAGE
OF A
BUSINESS



THE UNIVERSITY OF CHICAGO

UPON RECEIVING
YOUR LETTER
WE WERE VERY GLAD
AND THANK YOU FOR
ALL INFORMATION
AND PLEASE WITH GREAT
AND INTEREST AND THE
HAPPY I KNOW YOU
LIVE WITH US
Sincerely,
Bob

[illegible]